

## Biography

Harald Klingelhöller was born in Mettmann in 1954. He studied sculpture from 1976–1982 at the Düsseldorf Art Academy; in 1981 he received a study grant for P.S.1 in New York.

Klingelhöller's first solo exhibition was at Galerie Rüdiger Schöttle in Munich in 1981. Since 1984, Klingelhöller has shown his work at Konrad Fischer, Düsseldorf and Berlin, as well as at the galleries Philippe Nelson, Paris, Jean Bernier, Athens, Tucci Russo, Turin and Torre Pellice, Micheline Szwajcer, Antwerp, Ghislaine Hussenot, Paris, Georg Kargl, Vienna, and Jocelyn Wolff, Romainville.

Exhibitions have taken place: in 1986 at the Westfälisches Landesmuseum, Münster; in 1988 at the Museum Haus Esters, Krefeld, and at the Kunsthalle Bern; in 1990 at the Van Abbemuseum, Eindhoven, and the Whitechapel Art Gallery, London; in 1992 at Portikus, Frankfurt a.M.; in 1995 at the Centre d'art contemporain, Domaine de Kerguehenec; in 1996 at the Art Gallery of York University, Toronto; in 2005 at the Städtische Galerie Karlsruhe; in 2007 at the Museu Serralves, Porto, and in 2014 at the Sculpture Park Waldfrieden, Wuppertal. In 1997, Lenbachhaus in Munich realized the first retrospective of his sculptures.

Klingelhöller has taken part in numerous group shows, including *Skulptur im 20. Jahrhundert* in Basel in 1984; in 1985 in *Dispositif sculpture* at ARC/Musée d'art moderne de la ville de Paris; in 1986 at *Sonsbeek 86*, Arnhem, and in *A Distanced View* at the New Museum, New York; in 1987 in the *Skulptur Projekte* in Münster und *Juxtapositions*, P.S.1, New York; in 1992 at the *Documenta IX*, Kassel; in 1993 in *New Sculptures* in Middelheim; in 2006 in *The 80s: A Topology*, Museum Serralves, Porto; in 2010 in *Mit der Möglichkeit gesehen zu werden. Dorothee und Konrad Fischer: Archiv einer Haltung*, MACBA, Barcelona, and Museum Kurhaus, Kleve; in 2014 in *Lens-Based Sculpture: Die Veränderung der Skulptur durch die Photographie*, Akademie der Künste, Berlin, und Kunstmuseum Liechtenstein; in 2015 in *Ruhe vor dem Sturm: Postminimalistische Kunst aus dem Rheinland*, Museum Morsbroich, Leverkusen.

From 1993–2021 Klingelhöller taught at the State Academy of Fine Arts in Karlsruhe.

Klingelhöller has created several sculptures for the public space, notably in Berlin, Sindelfingen, Grenoble, Karlsruhe, Munich, Münster and Tübingen. He lives and works in Düsseldorf.