

## Biography

Norbert Prangenberg was born in Rommerskirchen-Nettesheim in 1949.

From 1963–1967 he completed an apprenticeship as a gold- and silversmith with the firm C. Kessler in Cologne. From 1969–1973 he attended a goldsmith's class run by Friedrich Becker at the Werkkunstschule Düsseldorf. He worked as a designer from 1973–1976 in the design department of the Peill + Putzler glassworks in Düren and then as a freelance designer. He made his first woodcuts and drawings during his apprenticeship; his first linocuts were created in 1978. During the 1980s, glazed ceramic sculptures were to follow, alongside large format oil paintings and works in pastels. In 1983, Prangenberg received the Mies van der Rohe Award, Krefeld. From 1991–1992, he worked in the porcelain factory in Sèvres.

Prangenberg's first solo exhibition took place in 1980 at Galerie Karsten Greve in Cologne. From then on, the gallery exhibited his work regularly; his last show there was in 2022. Prangenberg was also represented by other galleries, including the Garth Greenan Gallery, New York, the Produzentengalerie Hamburg and the galleries Rupert Walser and Barbara Gross in Munich. Numerous institutions exhibited Prangenberg's work, including the Bonner Kunstverein in 1982; the Museum Haus Lange, Krefeld in 1984; the Württembergischer Kunstverein, Stuttgart and the Westfälischer Kunstverein, Münster in 1996/97; the Kaiser Wilhelm Museum, Krefeld in 2004; the Staatliche Kunsthalle Karlsruhe in 2005; the Kunstmuseum Magdeburg - Kloster Unser Lieben Frauen in 2008 and Ernst Barlach House, Hamburg in 2019.

Prangenberg took part in group exhibitions, including documenta 7 in Kassel in 1982; in 1986 he participated in the Biennale of Sydney; in 1995 in Das Abenteuer der Malerei (The Adventure of Painting) at the Württembergischer Kunstverein, Stuttgart; in 2009 in Die Gegenwart der Linie (The Presence of Line) at the Staatliche Graphische Sammlung München and in 2014 in Ceramic Spaces at Museum Morsbroich, Leverkusen.

In 1993, Prangenberg became Professor of Ceramics and Glass Painting at the Academy of Fine Arts, Munich.

Prangenberg first lived in Rommerskirchen, then moved to Munich and to Niederarnbach near Ingolstadt. He died in 2012 in Krefeld.