

## ANNA VIEBROCK / BIOGRAPHY

1951 born in Cologne, lives in Berlin and in the Eifel

1971-77 studied stage design at the Düsseldorf Academy of Arts

1979-1982 stage and costume design assistant at Schauspiel Frankfurt theatre

From 1983, collaborations with opera director Renate Ackermann, as well as theatre productions by Jossi Wieler. Since the late 1980s, collaboration with Christoph Marthaler

1988-1993 stage designer at Theater Basel

1993-1999 head of stage design at the Deutsche Schauspielhaus in Hamburg  
2000-2004 artistic director at Schauspielhaus Zürich, together with Christoph Marthaler and the head dramaturge Stefanie Carp

2002 debut as stage director in Zürich with the production *In vain oder Reproduktion verboten*

Since 2004 freelance costume and set designer and stage director.

In collaboration with Christoph Marthaler, productions at numerous theatre and opera houses, such as Theater Basel, Volksbühne Berlin, Schauspielhaus Hamburg, Oper Frankfurt, Opéra de Paris, Teatro Real Madrid, the Salzburg and Bayreuth Festivals, the Vienna Festival, the Festival d'Avignon, Bavarian State Opera and Schauspielhaus Zürich  
Since 1994 staging of operas in collaboration with the team of directors Jossi Wieler/Sergio Morabito at numerous venues including Theater Basel, the Salzburg Festival, Nederlandse Opera Amsterdam, Deutsche Oper Berlin, Vienna State Opera and above all in Stuttgart

She has also worked with choreographer Meg Stuart in Zurich, choreographer,

and for productions with Sidi Larbi Cherkaoui in Munich theatre director René Pollesch: most recently in April 2024 for his last piece *Ja nichts ist ok* at the Volksbühne Berlin.

Her own Music-theatre pieces have been staged at the Staatsoper Hannover, Opéra Bastille in Paris and the Schwetzingen Festival; in 2019, the opera project *House of Usher* based on music by Debussy at the Mannheim National Theatre; direction of pieces at the Hebbel Theatre Berlin, Schauspielhaus Zürich, Theater Basel and Schauspiel Köln.

She has received the award "set designer of the year" and "costume designer of the year" 17 times. In 1997, she was awarded the Hessian Cultural Prize, in 2004 the Berlin Theatre Award, in 2013 the Hein-Heckroth Award, and in 2015 the Zurich Festival Award. Since 2009, she has been a member of the Academy of Fine Arts, Berlin. From 2013 to 2021 she was Professor at the Academy of Fine Arts Vienna.

Anna Viebrock's working models have been exhibited internationally, including in 2006 at Centro Dramático Nacional in Madrid, *Anna Viebrock – Maqueta de Escenografías*; 2010 at the Festival d'Avignon, *Anna Viebrock – Miroirs du réel*, and in 2013 at the Swiss Architecture Museum, *Anna Viebrock - Im Raum und aus der Zeit. Bühnenbild als Architektur*, curated by Hubertus Adam, which travelled to Kunsthalle Gießen. In 2024 exhibition *Riesenbutzbach. Eine Dauerkolonie*, mayer 49, Frankfurt am Main

In 2017, the exhibition *The Boat is Leaking. The Captain Lied* at Fondazione Prada in Venice along took place with Thomas Demand and Alexander Kluge, curated by Udo Kittelmann.